INDEX TO VOLUME 29

Drawings

Matilde Dolcetti, *Eight Drawings*, 2/62

Essays

Jorge Accame, *The Voice within the Voice of Monica Veláquez*, 1/104
Lourdes Espinola, *Intertextual Latin American Narrative in the Work of Jorge Accame*, 1/90
Joan Frank, *Bellow's Blues*, 1/5
Russell Fraser, *Paree Bis*, 1/15
Laurence Goldstein, *"Coruscating Glamour": Lynda Hull and the Movies*, 1/141
Jean Harper, *Hard Play*, 2/1
Philip Kobylarz, *from La France*, 1/11
Pricilla Paton, *Robert Frost and the American Landscape*, 2/83
Jose Ramos-Horta, *Human Rights, Democracy, and the Rule of Law in the Asia-Pacific Region*, 3/1
Arthur Saltzman, *Living Space*, 3/144
Beth Simon, *Clean*, 1/110
Mary Slowik, *Lesson in Fire*, 1/154
Clifford Thompson, *Tell Me How Long the Train's Been Gone*, 2/114
Monica Velásquez, *The Recuperative Work of Lourdes Espinola*, 1/98
Thomas Walz, *The Littlest Guest Uninvited*, 3/88
Susanne Woods, *Is Freedom Slavery?*, 3/36

Poems

Philip Arnold, *Apprentice*, 3/82
Nick Barrett, *Cavia: Violet*, 3/27
John Bensko, *Winter Scene*, 1/131
George Bilgere, *Solstice*, 1/75
Marianne Boruch, *Bad Cello*, 3/22

_____, *Leaves in Fall,* 3/23
James Collins, *Days of 1931,* 2/99
Kim Davis, *Thumbprint on Estate Papers,* 3/133
Jamey Dunham, *Prairie Dog Town,* 2/146
_____, *Dark Falls on the Kitchen,* 2/146
Neal Dwyer, *Un Commencement,* 1/135
Martin Earl, *Obscurity,* 1/1
Lourdes Espinola, *from I Write the Life of a Woman,* 1/99
_____, *All that Is Needed,* 1/100
_____, *Like the Dance of the Dolphin in the Ocean,* 1/100
_____, *from Abyss,* 1/101
David Evett, *Too High,* 1/140
Raymond Federman and Thomas Hartl, *Singularly Bored,* 3/74
William Ford, *Ex-Smoker,* 3/138
Barbara Claire Freeman, *Your Horse,* 3/85
John Gery, *Grief,* 3/80
Elton Glaser, *Narcissus As Is,* 1/133
Albert Goldbarth, *Library,* 1/48
_____, *The Great Ones,* 1/53
Beckian Fritz Goldberg, *Washed in the River,* 3/87
Robert Grunst, *High Pitches,* 3/33
Julie Jordan Hanson, *Eclipse on the Day of the Field Trip,* 2/111
Brent Hendricks, *Five of Diamonds,* 2/105
_____, *Five of Clubs,* 2/106
_____, *Five of Spades,* 2/107
_____, *Five of Hearts,* 2/108
Brian Henry, *Vessel,* 2/103
_____, *Heart,* 2/103
_____, *Doppelgänger,* 2/104
Peter Henry, *Ode to Zoning,* 2/54
Stephanie Ivanoff, *Artificial Arrangement,* 3/25
Fleda Brown Jackson, *The Women Who Love Elvis All Their Lives,* 1/138
_____, *The Death of Gladys Presley,* 1/139
_____, *I Visit the Twenty-four Hour Coin-op Church of Elvis,* 2/55
Ryan Johnson, *Da Vinci Lumbers Through the Sistine Chapel,* 1/85
Timothy Kelly, *Two Love Poems,* 2/150
Môngo Lan, *Things Human,* 1/127

Kevin Larimer, *from The Untitled*, 2/50
John Latta, *Parisian Miniatures*, 3/28
Rebecca Lilly, *Timepieces*, 2/113
Timothy Liu, *Vox Humana*, 3/35
Sara London, *Why the Waters*, 3/134
Jon Loomis, *Balthus Returns*, 1/134
Edward Kleinschmidt Mayes, *The Disconsolation of Philosophy*, 1/80
James McKean, *Whispering in Penney's Ear*, 1/81
Lynne McMahon, *I Watch My Husband in the Rocheport Flood*, 3/132
Jane Mead, *However*, 1/129
_____, *What Happens*, 1/130
Sandra Meek, *Birds of America*, 2/47
Peter Munro, *from Hard Weather Prayers*, 3/141
Kirk Nesset, *Not Walter Pater*, 2/98
Eric Pankey, *How to Sustain the Visionary Mode*, 2/109
_____, *A Confessional Poem*, 2/110
_____, *Comes A Time*, 2/110
Bradley Paul, *O, My Skin! Or, Morning in Corniglia*, 3/81
D. A. Powell, *the minotaur at supper: spare the and the spode*, 2/56
_____, *not the treats of quince blossoms. in this rainy cycle the yards*, 2/57
_____, *in the new genesis: a part of his skeleton became me. shaped me*, 2/57
John Repp, *Mingus and McLean*, 3/139
Dana Roeser, *Ars Domestica*, 2/151
_____, *3 A.M.: Put Pedro to Sleep*, 2/153
Pattiann Rogers, *The Making of the World*, 1/87
_____, *The Stars Beneath My Feet*, 1/88
E.M. Schorb, *Because*, 3/31
Reginald Shepherd, *Cygnus*, 3/143
Jeffrey Skinner, *Fetch*, 1/84
Floyd Skloot, *The Fiddler's Trance*, 1/86
Laura Sullivan-Hackley, *Soap Box Derby Queen*, 2/157
Richard Terrill, *The Moldau*, 1/136
Robert Thomas, *Foxfire*, 3/79
Jon Thompson, *Thresholds*, 2/60
_____, *Absolution*, 2/60
_____, *Black Market*, 2/61

Gregory Vargo, *Homage to Paul Celan,* 2/158
Monica Velásquez, *from Three Names for a Place,* 1/105
Dean Young, *Bird Sanctuary,* 2/147
_____, *If Thou Dislik'st What Thou First Light'st On,* 2/148
Saadi Youssef, *The Road,* 2/58
_____, *Happiness,* 2/59
Paul Zimmer, *Directing a University Press,* 1/82
Howard Zimmon, *Cardinal,* 2/97
Rachel Zucker, *A Kind of Catastrophe,* 1/77
Martha Zweig, *Introductory,* 2/159

Stories

Jorge Accame, *Diary of An Explorer,* 1/91
Zed Ander, *William and Antonio, Giotto and Mae,* 3/70
_____, *Writing the Body,* 3/72
Robert Anderson, *Schism,* 3/94
Lawrence Arancio, *Cross-fertilization,* 2/70
Pál Békés, *The Age of Discovery,* 1/121
Ahmed Ait Daraou, *Vanishing,* 3/53
Joshua Ferris, *Mrs. Blue,* 2/34
Vivek Gahunia, *Little Arrow,* 1/168
Erika Gentry, *Bad John Going Down,* 2/128
Bruce Holbert, *Farmer,* 1/37
Samantha Hunt, *Cures,* 2/80
_____, *Erosion,* 2/82
Michael Joyce, *Storm-tossed,* 1/64
_____, *White Moths,* 1/70
Tony Knoderer, *About the Grass,* 2/121
Richard McNally, *The People in Room 3P,* 3/46
Mildred Verba Morris, *Fiddler on the Roof,* 1/56
Cornelia Nixon, *Flight,* 1/25
Stephen Schottenfeld, *Obituaries,* 3/121
Mary Helen Stefaniak, *A Note to Biographers Regarding Famous Author Flannery O'Connor,* 3/10
Sharon Wahl, *Zeno and the Distance Between Us,* 2/28

Reviews

Zed Ander, *Really Fictional Fiction*, 2/160
Martha Conway, *Review of Paula Fox's Desperate Characters*, 3/173
Colin Hamilton, *Review of Jorge Luis Borges' Collected Stories*, 1/177
Tom Hansen, *A Review of Robert Clinton's Taking Eden*, 2/176
Jerry Harp, *Review of Donald Justice's Oblivion: On Writers and Writing*, 3/167
Marilyn Krysl, *Review of Ralph Salisbury's The Last Rattlesnake Throw and Other Stories*, 3/163
Jennifer LeJeune, *Review of Two Solicitudes: Conversations (Margaret Atwood and Victor Lévy Beaulieu)*, 3/184
Brian Lennon, *Two Novels by Arno Schmidt*, 1/170
Sarah Manguso, *Review of Mark Strand's Blizzard of One*, 2/168
Carolyn McConnell, *Review of Fathering Daughters: Reflections by Men, eds., DeWitt Henry and James Alan McPherson*, 3/181
Davis Schneiderman, *Review of David Lehman's The Last Avant-Garde: The Making of the New York School of Poets*, 3/158
Michael Theune, *Short Reviews of D. A. Powell, Jeff Clark, and Martin Corless-Smith*, 3/176
Pappi Tomas, *A Review of Marilyn Krysl's How to Accommodate Men*, 2/172
Sharon Wahl, *Erotic Sufferings: Autobiography of Red and Other Anthropologies*, 1/180
Andrew Zawecki, *A Review of New Collected Poems by Tomas Tranströmer*, 2/181